

Special Collections as Bridges to Education, Research and Community Outreach

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Kanbara. No. 15 of the 53 Stations of the Tokaido.
Rare Books and Special Collections, Japanese Prints Collection. McGill University Library.



Fugakawa Mannen-bashi shita. No. 3 of the 36 Views of Mt. Fuji.
Rare Books and Special Collections, Japanese Prints Collection. McGill University Library.



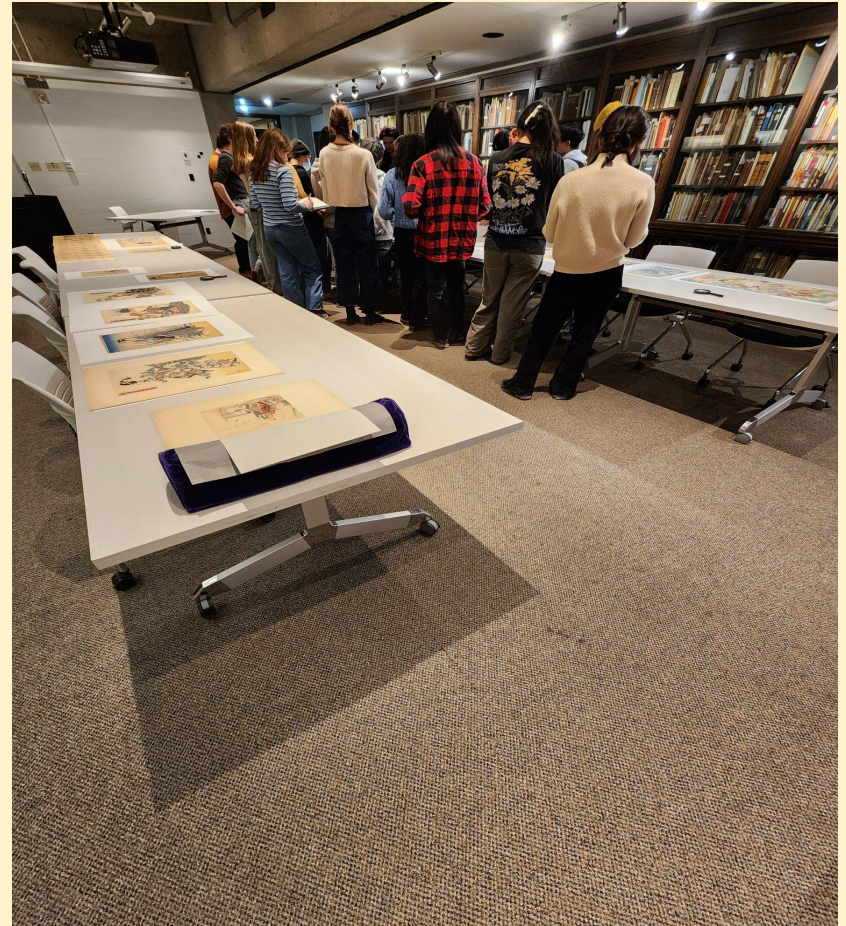
Letter Reading Scene from Act VII of the Chushingura.
Rare Books and Special Collections, Japanese Prints Collection. McGill University Library.

Education and Research

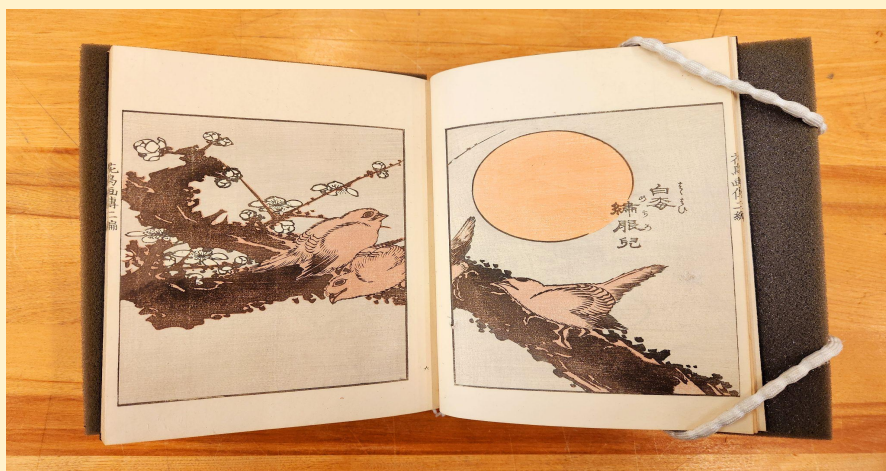
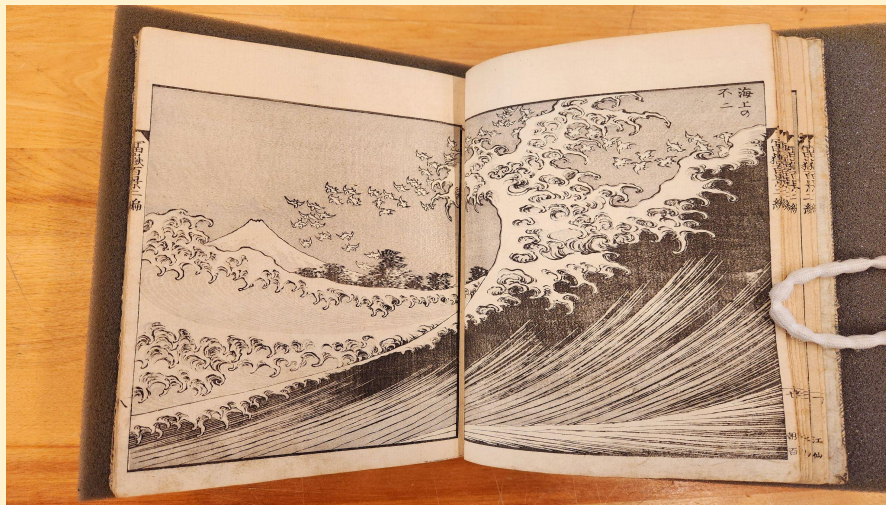


East Asian Studies Class

January and March 2025 sessions



18th & 19th century works



Selection of various manga by Katsushika Hokusai.
Rare Books and Special Collections, McGill University Library.

Hokusai, Katshushika. *Kacho Gaden*. Tokyo: Yoshikawa Hanshichi, 1849.
Rare Books and Special Collections, McGill University Library. OCTAVO-19283.

20th century works



Posters from the 1964 Tokyo Olympics.
Rare Books and Special Collections, Olympic Collection. McGill University Library.



Fan from the 1970 Japan World Exposition, 1970.
Rare Books and Special Collections, World Fairs Collection, MSG1252. McGill University Library





“Berlin Blue”



Kunisada, Utagawa. *Kanagawa*. From the Scenes of the Famous Places along the Tokaido. Rare Books and Special Collections, Japanese Prints Collection. McGill University Library.



Hiroshige, Utagawa. *Kano No. 54 of the 69 Stations of the Kisokaido*. Rare Books and Special Collections, Japanese Prints Collection. McGill University Library.



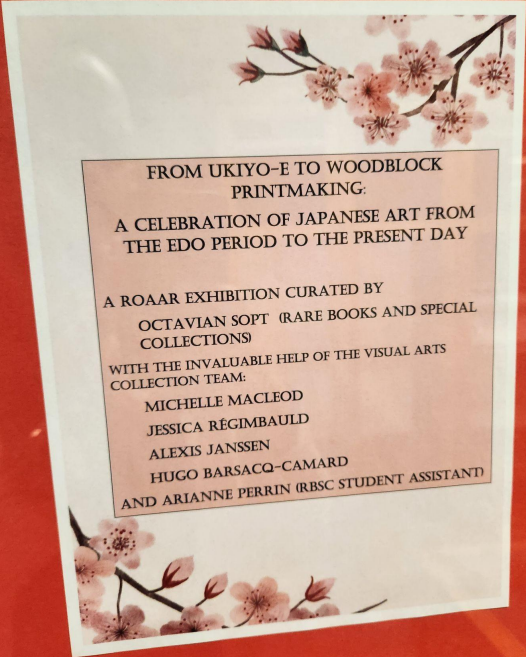


Community Engagement
and Outreach

Exhibition and event - April 2023



Lecture on Ukiyo-e and woodblock printmaking



FROM UKIYO-E TO WOODBLOCK
PRINTMAKING:
A CELEBRATION OF JAPANESE ART FROM
THE EDO PERIOD TO THE PRESENT DAY

A ROAAR EXHIBITION CURATED BY
OCTAVIAN SOPT (RARE BOOKS AND SPECIAL
COLLECTIONS)

WITH THE INVALUABLE HELP OF THE VISUAL ARTS
COLLECTION TEAM:

MICHELLE MACLEOD
JESSICA RÉGIMBAULD
ALEXIS JANSSEN
HUGO BARSACQ-CAMARD
AND ARIANNE PERRIN (RISC STUDENT ASSISTANT)



Media coverage

NEWS

A community celebration of Japanese art at McGill's McLennan Library

Story ideas from McGill University.



Loewen, Claire. "A Community Celebration of Japanese Art at McGill's McLennan Library." *The McGill News*. May 26, 2023.

Libraries

EVENT

Exhibition: From Ukiyo-e to Woodblock Printmaking: A Celebration of Japanese Art



Saturday, April 1,
2023 to Wednesday, May 31, 2023



McLennan
Library
Building

4th floor lobby, 3459
rue McTavish,
Montreal, QC, H3A
0C9, CA

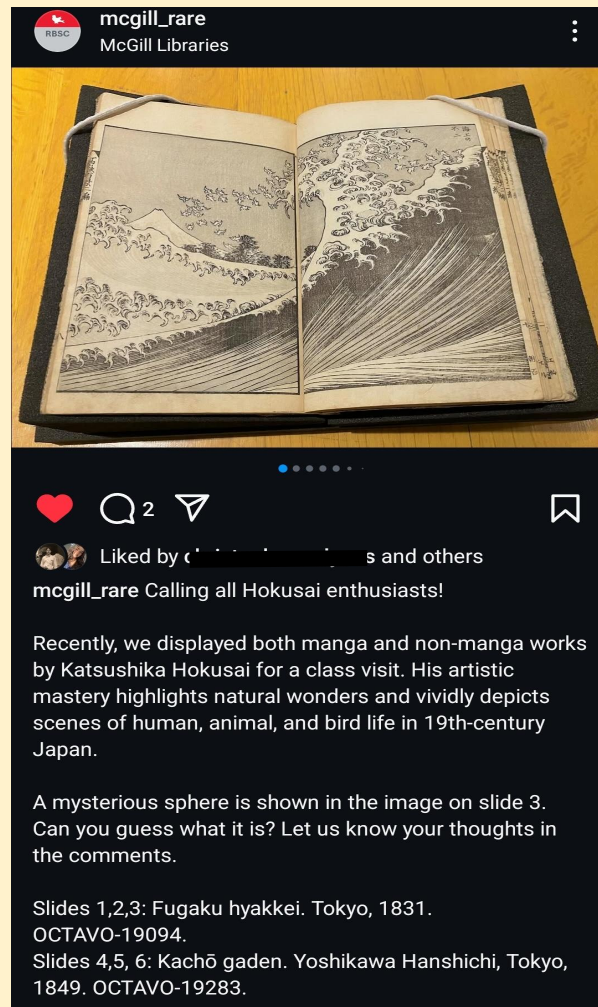
"Given that libraries should be accessible to everyone, and many people might not think of libraries as places where 'cool' things happen, I thought that organizing an event on a facet of Japanese culture could reel people into our space and create a nice atmosphere," said Sopt.

"We celebrate the beauty of cultural exchange, uniting Japan and Quebec through our shared love for artistic expression, as showcased in the captivating Japanese art exhibition at the McGill Library," said JSAM president Noboru Yoshida.

Social Media outreach



@mcgill_rare. Instagram, April 14, 2025.



New exhibition coming up!





Bibliography

Carey, Patrick. *Rediscovering the Old Tokaido: In the Footsteps of Hiroshige*. UK: Global Books, 2000.

Loewen, Claire. “A Community Celebration of Japanese Art at McGill’s McLennan Library.” *The McGill News*. May 26, 2023.
<https://www.mcgill.ca/newsroom/channels/news/community-celebration-japanese-art-mcgills-mclennan-library-348439>.

McGill University Graduates Society. “McGill’s Collections: the Floating World of Japanese Prints”. *The McGill News*. Vol. 59, no.1 (1978): 14-17.

Wanczura, Dieter. What are Aizuri-e? Last modified April 5, 2024. <https://www.artelino.com/articles/aizuri-e.asp>.

Thank you!

Questions?

